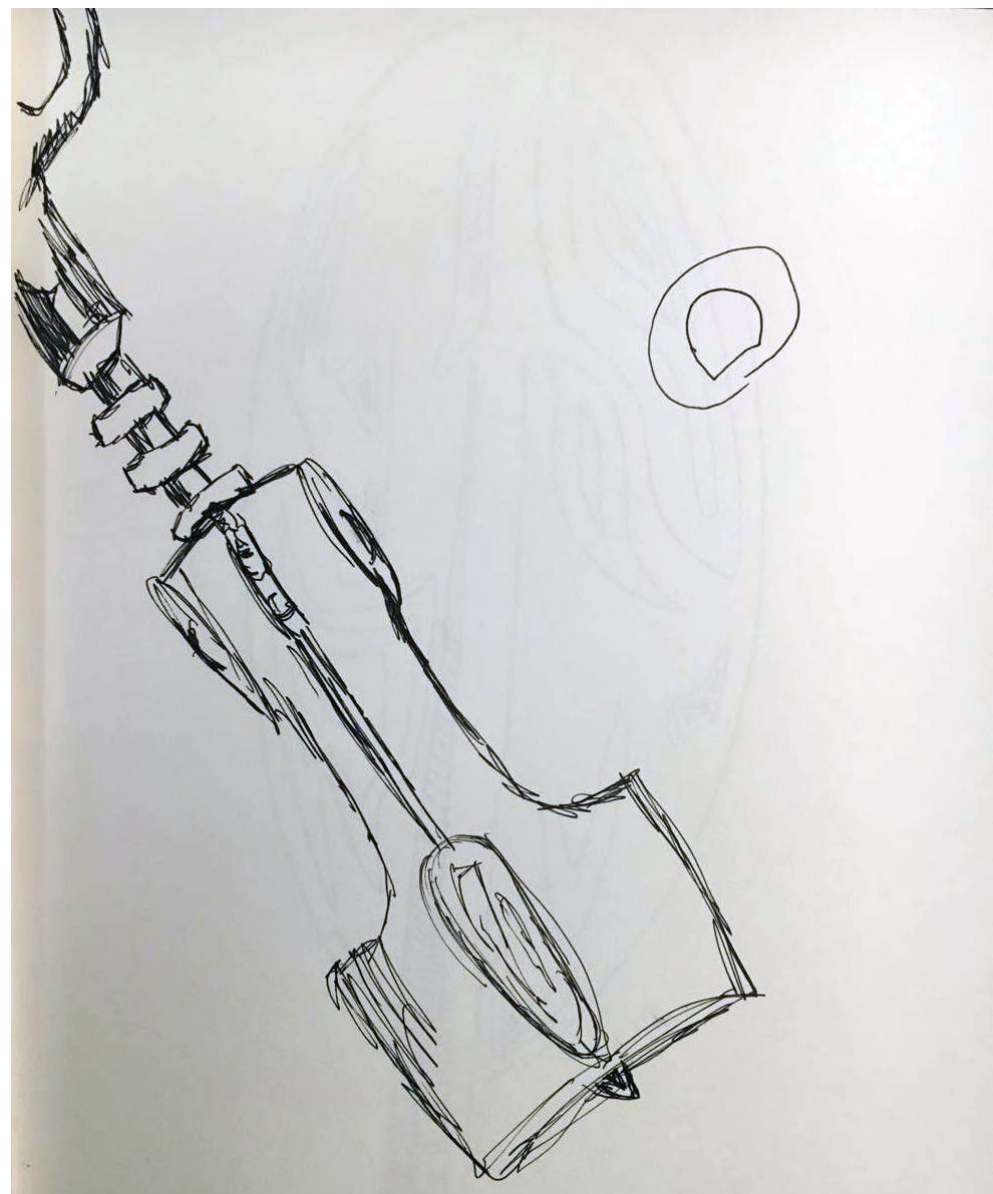
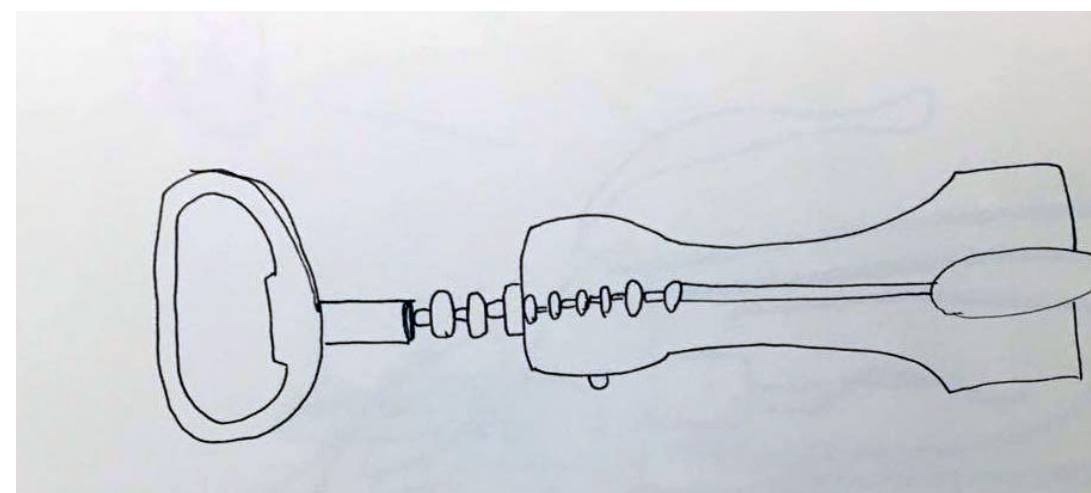




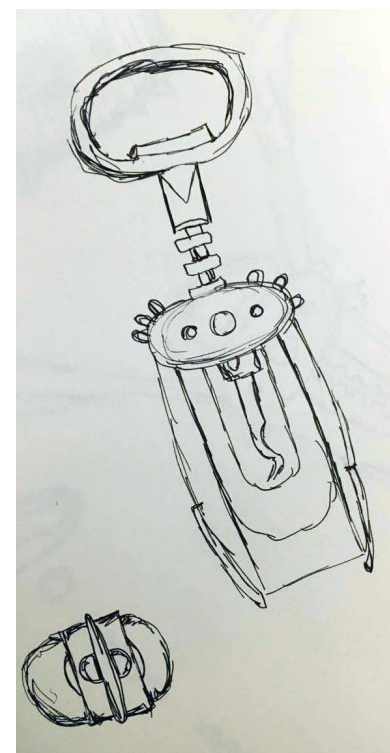
Assignment: Sketch an object 100 times using different mediums. Found metal objects were most successful to sketch due to the natural reflection of light.



First page of sketches took the longest time and it is where I used the most number of strokes and lines.

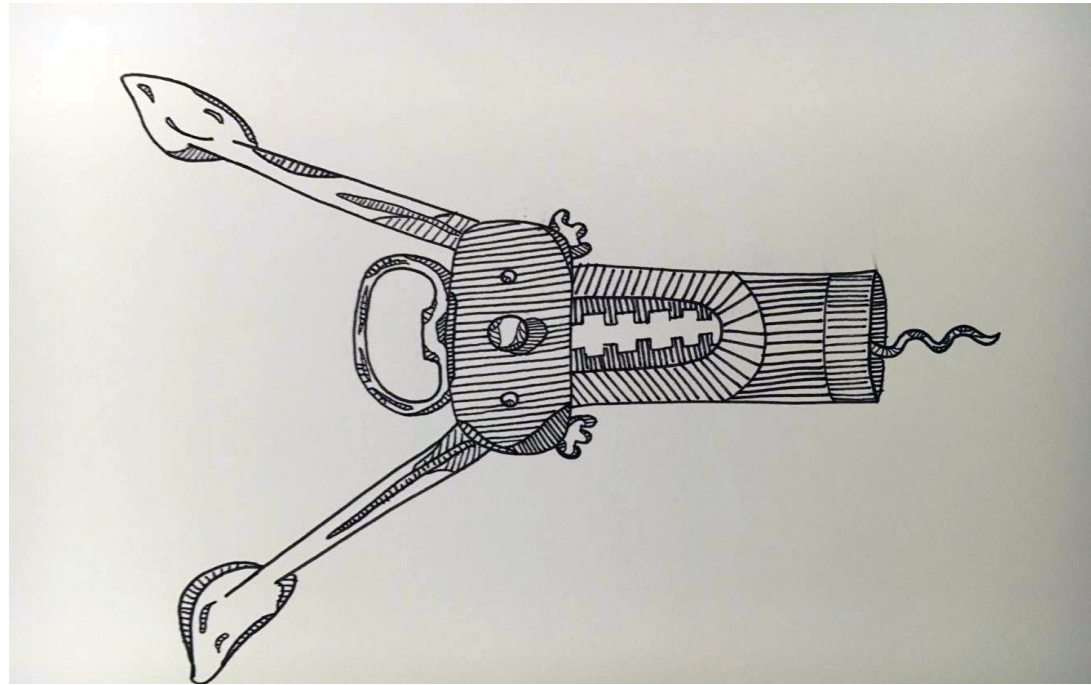


I tried to sketch my object in numerous perspectives and also made sure to have fun with the task.

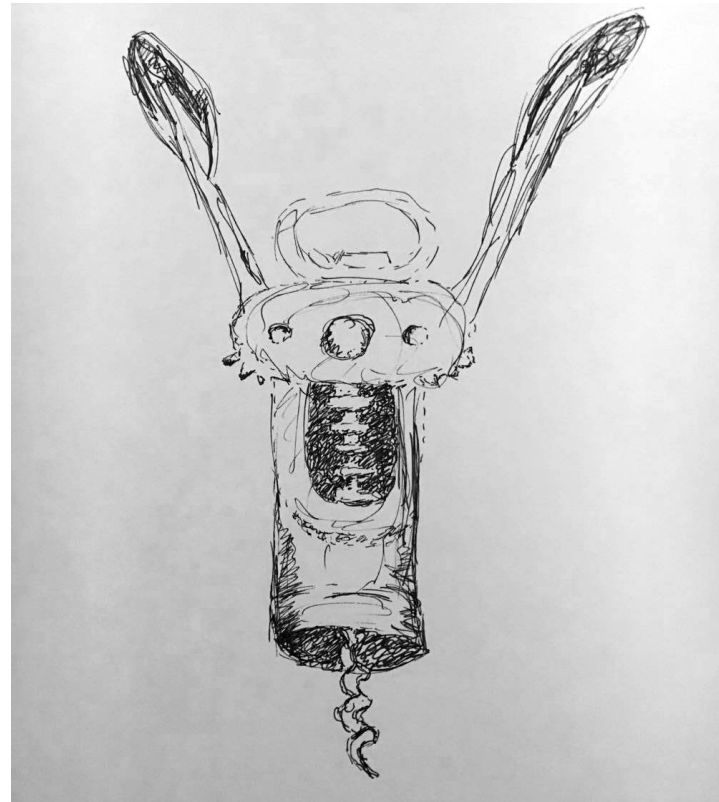


Ceci n'est pas une  
ouvre-bouteille.





As I progressed with my sketches, the lines became more gestural as familiarity with object increased.



Photographed image under direct lighting to show reflection for maximum contrast. I found that it was also important to place the object against a white background in order to help with changing the image's color mode to grayscale. I then traced the photograph in Illustrator to start the graphic translation.





I was then tasked with showing the differences between having not enough detail, too much detail and just enough detail in my chosen object. I found the hardest one to translate was the translation with just enough detail since I had started with the first two. It was difficult to find that perfect middle value that fit between the two extremes of my translations.



#### Graphic Translation

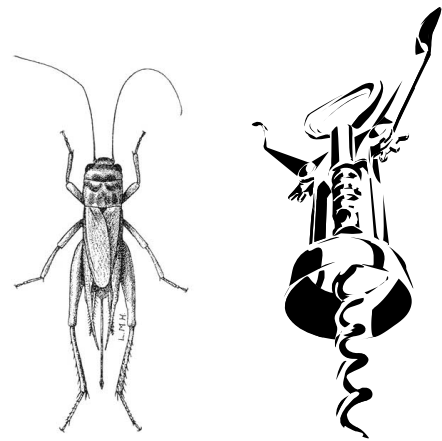
Detail is important in showing the direction of the light source. In my previous revisions I had to be aware of too many fine lines (right). It was also important to add lines to show the proper amount of volume on the handles.





Visual Analogy

Black and white silhouette of a dancer that shared a similar form and shape to the wine bottle opener. Another example that compare the two structures is an insect (right).



Object in Use

I originally drew a cork using the pen tool in illustrator (right), but switched to a more detailed version of the real object still on the screw. I included the path of movement to show the direction the wine bottle opener moves in to remove the cork.





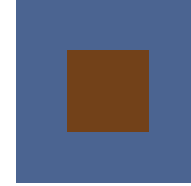
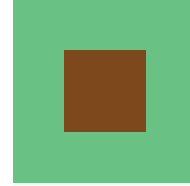
### Object + Letterform

Objective was to show counterforms of two separate objects that meet. This was the project I struggled with the most. In previous revision the letterform and object were too similar and imitated each other (right). There was no clear distinction between the two forms.

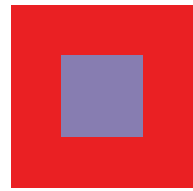
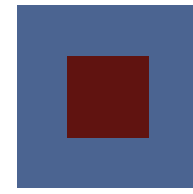
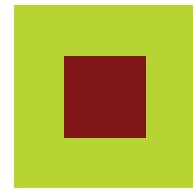
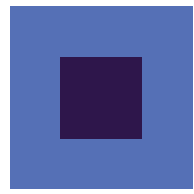


### Color Swatches

In this exercise, we had to make two different shades of a color look as if they were the same within the border of two opposing colors. This was a difficult assignment for me, however it helped me pick up an understanding about different colors without using saturation.

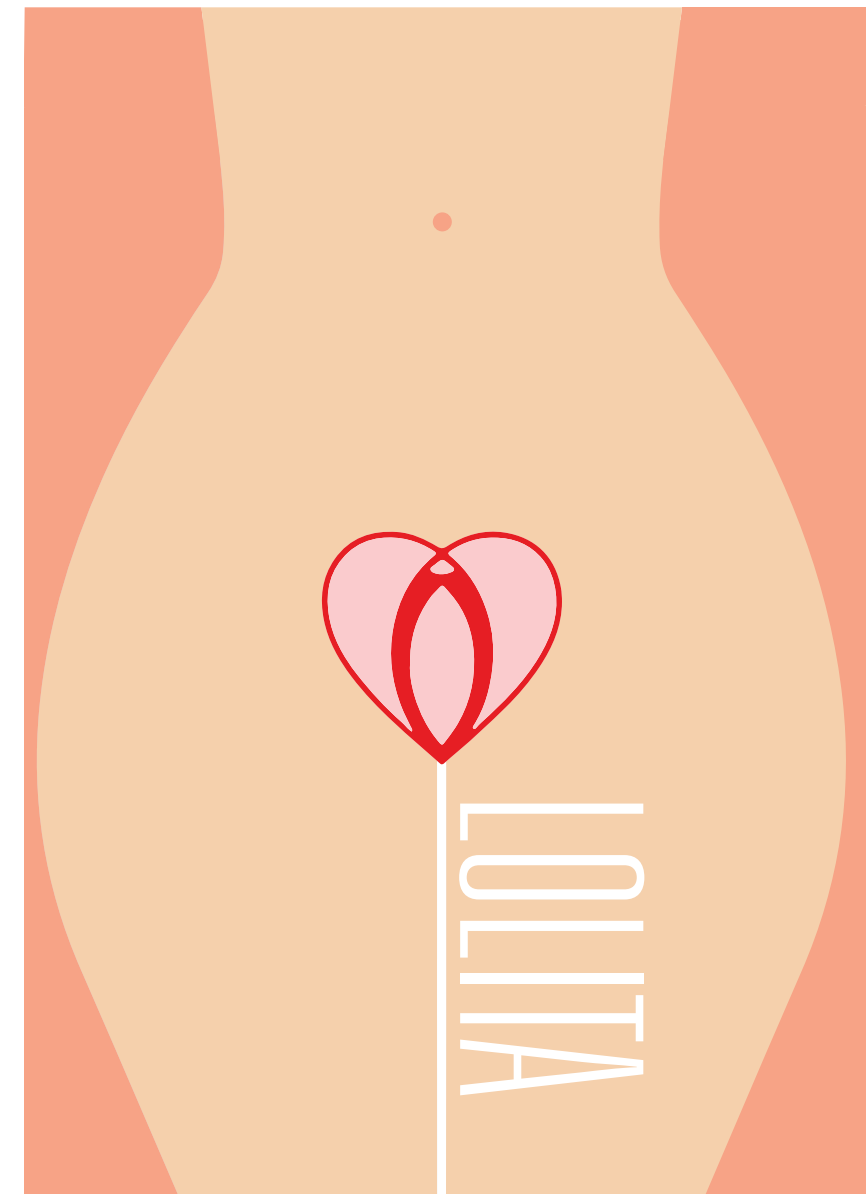
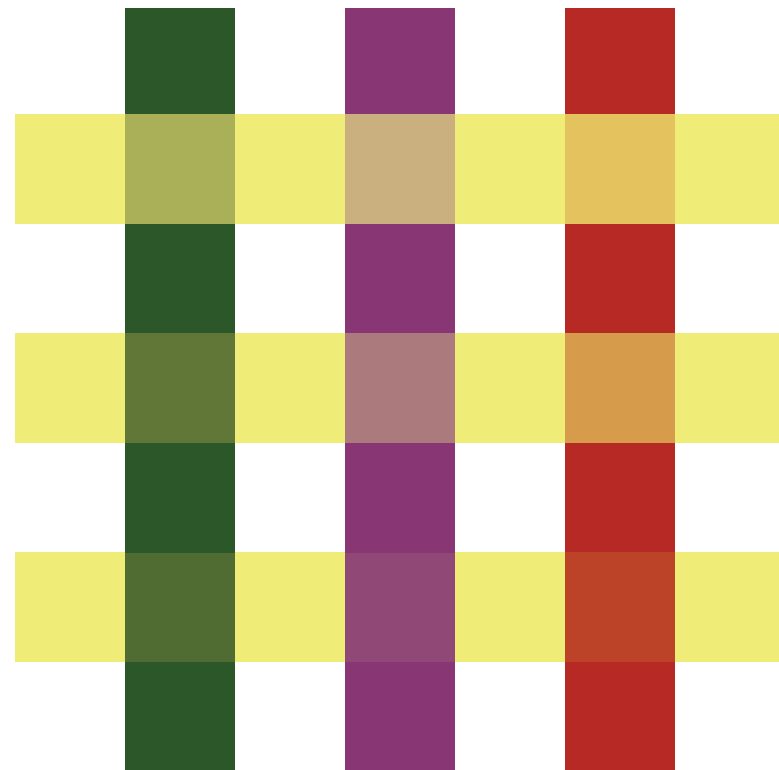






## Color Grid

In this exercise, we had to make a grid that built up different values using four different colors. This was a difficult assignment for me, however it helped me pick up an understanding about different colors without using saturation.

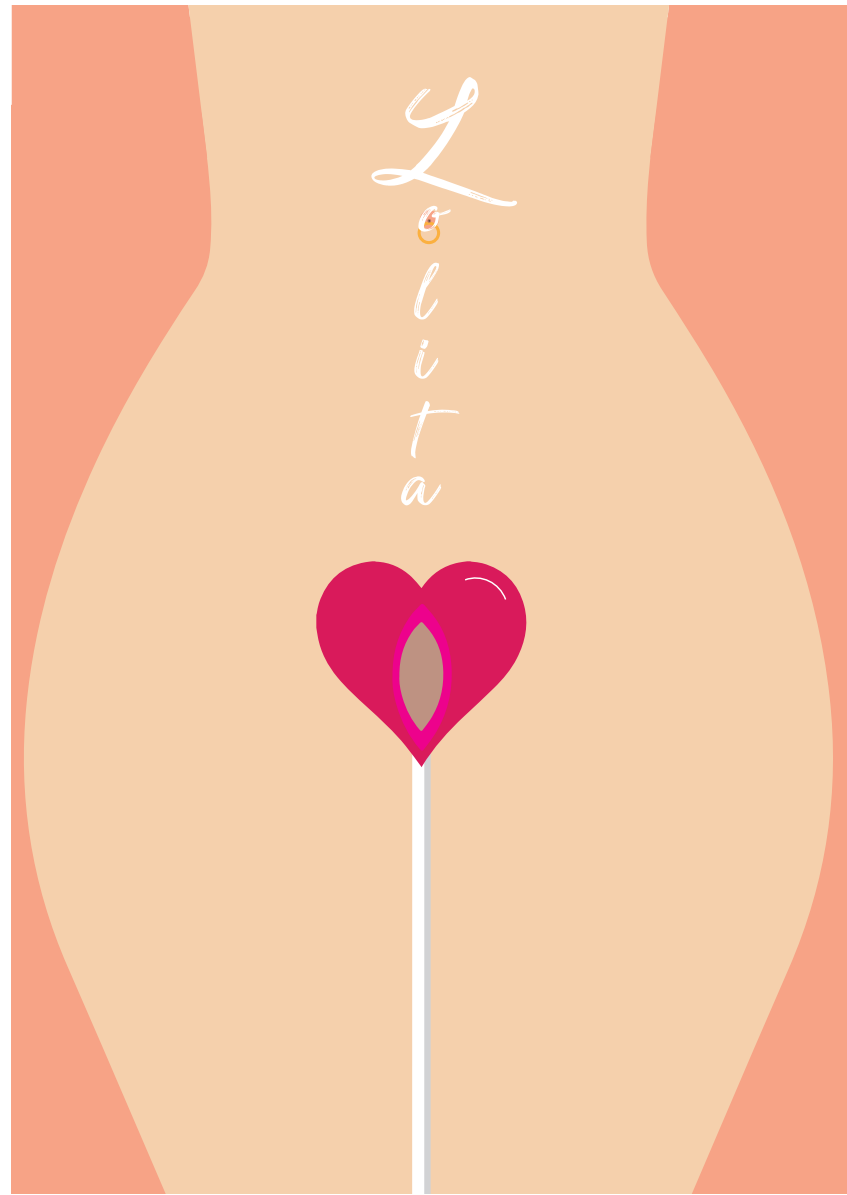


## Poster - Lolita

First task was to brainstorm important themes within our chosen book or play. I tried to forget about the plot and theme, and instead focused on making it visually beautiful. I aimed to convey ideas as simple metaphors.

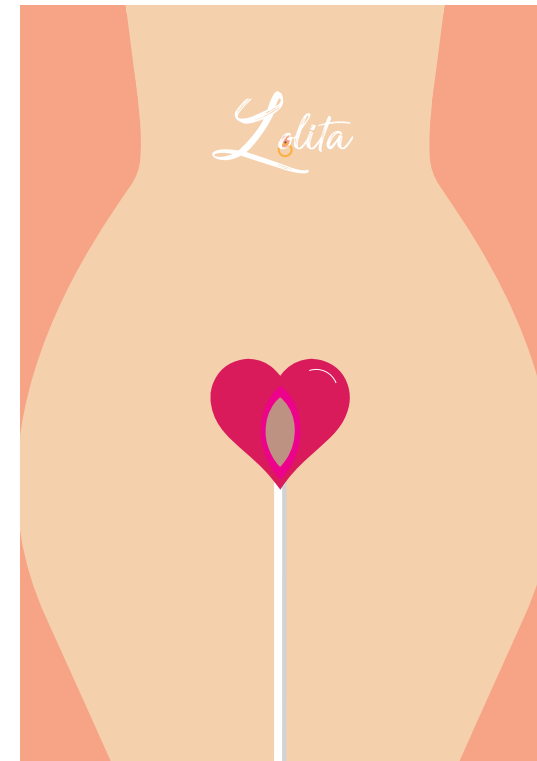
The first draft of my poster I tried making it very obvious the theme behind the novel. While the idea I had for Lolita was impressive, I had to execute it in a more clear manner since there was confusion among my peers. I had to make it visually obvious so others could understand the message I was trying to communicate.



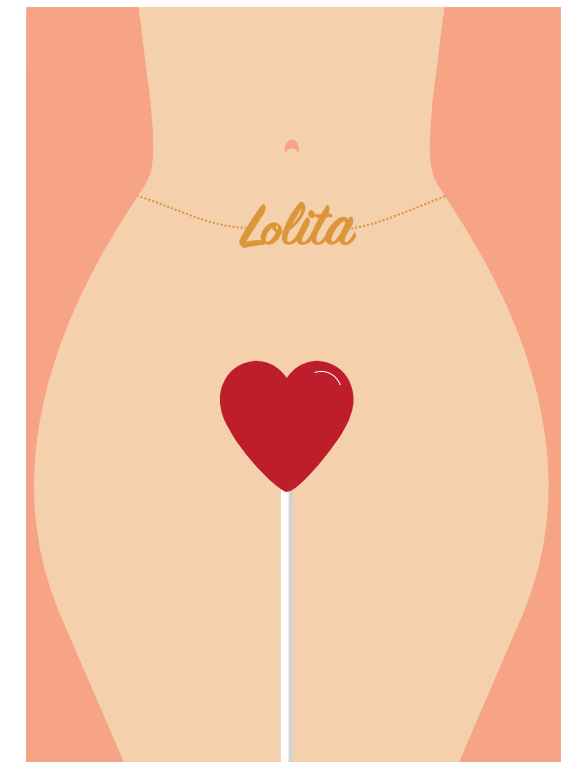


The poster was A2 in size and had to be tiled on tabloid paper in order to be printed. The meaning behind this poster was very symbolic and explicit. In a minimalistic manner I made the silhouette of a young girl naked and only covered by a lollipop. The lollipop could also be seen as the young girls vagina.

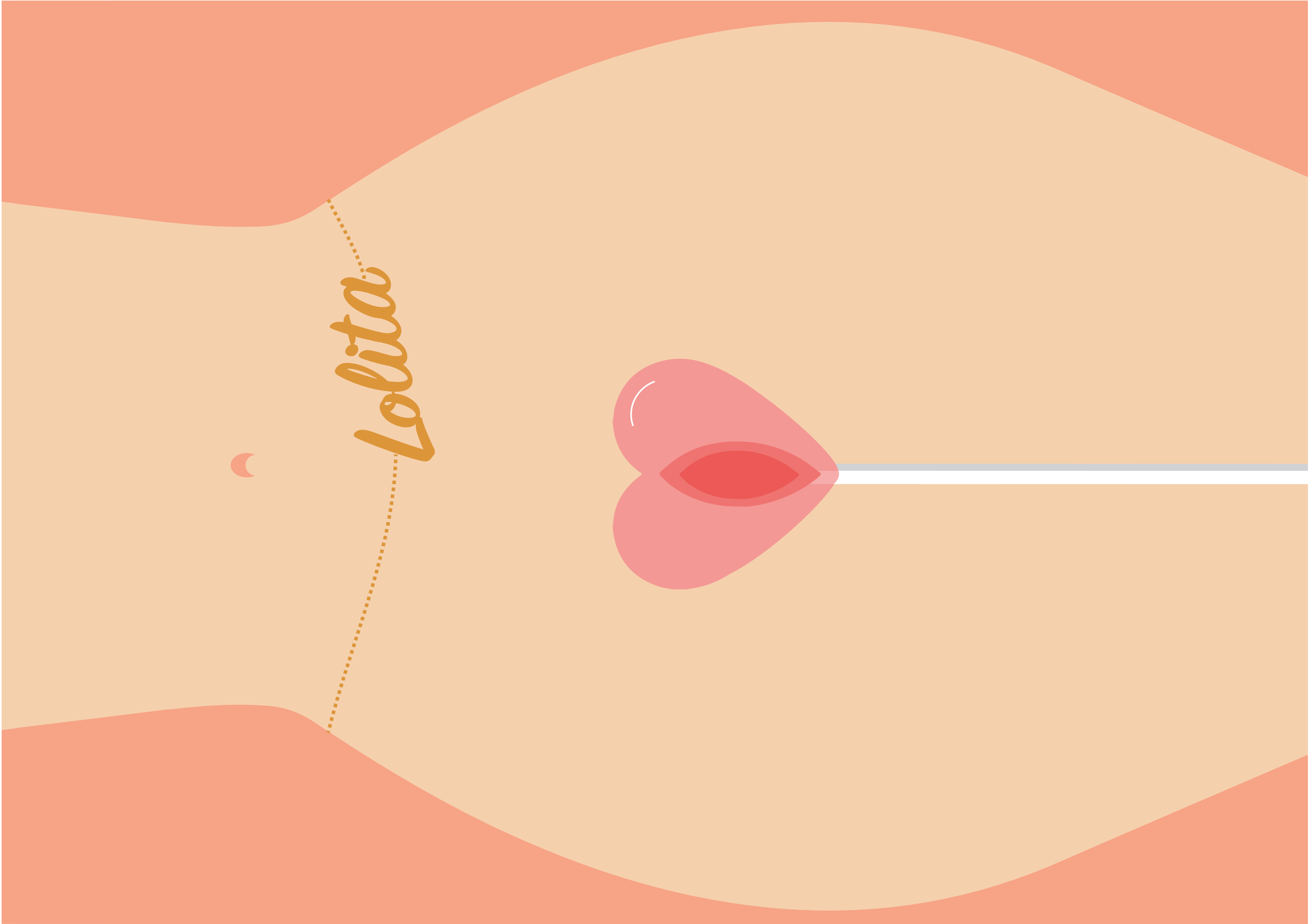
After figuring out how to get the message I wanted across, it came time to try to make it visually beautiful. I struggled a bit with finding the appropriate place for the title of the novel.



The theme I chose to develop from the initial draft was the idea of innocence being tampered with. There had to be a valid illustration of this young girls childhood being taken away from her. I thought of the lollipop and placing it in a sexual manner to make the audience uncomfortable upon discovery of what it is actually supposed to look like and represent.



I discovered from this second draft that there had to play around with the colors and some features of the poster as not to distract the viewer. I added elements such as the belly ring and chain in order to play around with my message.

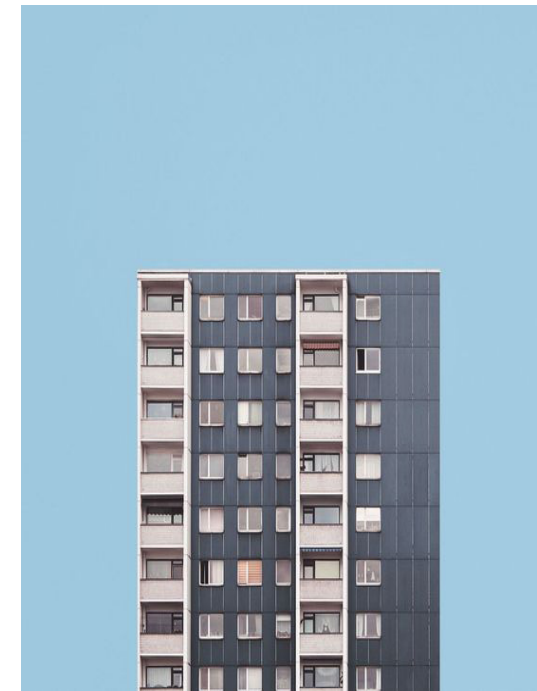


Poster - Country (Germany)

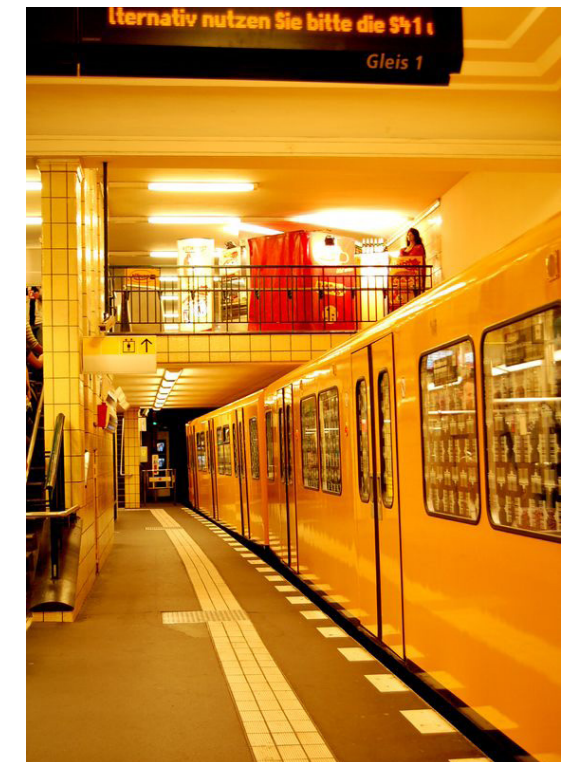
First task was to choose images for our selected country that we thought best represented it. These colors did not necessarily have to incorporate the colors of the selected countries flag, but which colors best represented it as a whole.



I lived in Berlin for six months and decided it would be best to incorporate colors of Bavaria as well as Berlin to best represent Germany.



While the landscapes and rich colored buildings add some warmer colors to my poster, the more grey and dark colors are what I thought best represented the essence of Berlin. I also made sure to incorporate certain colors like the yellow from the U-Bahn.





**Deutschland**